

# JUNE CRESPO

(1982, Pamplona, ES)  
-lives and works in Bilbao, ES)

June Crespo's practice is a sensual analysis of contemporary models of representation, commenting on the actual and symbolical dynamics enveloping the female body (visible for example in the incorporation of magazines catering to a female audience in her sculptural sets). Crespo's interest in the concrete and corporeal conditions of the object/body, as well as in the immaterial contexts where it circulates and shifts, questions contemporary life's composite configuration made out of material and discursive dynamics.

June Crespo earned a Bachelor of Fine Arts at the Universidad del País Vasco in Bilbao and has participated in several international residencies, including De Ateliers in Amsterdam, Kunsthaus Bregenz, and IASPIS in Stockholm, which further developed her artistic practice following her academic training.

## Upcoming exhibitions

Kunsthalle Lissabon, Lisbon, PT (2026).

## Ongoing exhibitions

*Danzante*, Fondazione Sandretto Re Rebaudengo, Torino, IT (solo, 2026).

## Recent solo exhibitions

*Rose Traction*, Le Crédac, Ivry-sur-Seine, FR (2025); *Danzante*, Secession, Vienna, AT (2025); *Solar*, Galería Ehrhardt Flórez, Madrid, ES (2025); *No viene a nuestros labios*, Pols, Valencia, ES (2025); *Their Weft, The Grass, 1646*, The Hague, NL (2024); *June Crespo. Vascular*, Guggenheim Bilbao, ES (2024); *They Saw their House Turn Into Fields*, CA2M, Madrid, ES (2023); *Acts of pulse*, P420, Bologna (2022); *entre alguien y algo*, CarrerasMugica Gallery, Bilbao, ES (2022); *Am I an Object, part III, P/////AKT*, Amsterdam, NL (2021); *Voy, sí*, Heinrich Ehrhardt, Madrid, ES (2020); *Helmets*, Artium Museum, Vitoria-Gasteiz, ES (2020); *No Osso*, A Certain Lack of Coherence, Porto, PT (2019); *Foreign Bodies*, P420, Bologna, IT (2018); *To be two*, CarrerasMugica, Bilbao, ES (2017); *Chance Album No1*, eTHALL, Barcelona, ES (2016); *Kanala*, MARCO, Vigo, ES (2016); *Cosa y tú*, CarrerasMugica, Bilbao, ES (2015).

## Recent group exhibitions

*Columna Rota*, Museo de la Ciudad de México, Mexico City, MX (2025); *Materia Vibrante*, Fondazione Bonollo, Thiene, IT (2025); *Enredos li: Nuno Da Luz*, Centro Botín, Santander, ES (2025); *Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, US (2025); *15 Years*, P420, Bologna, IT (2025); *Among the Invisible Joins. Works from the Enea Righi Collection*, Museion, Bolzano, IT (2024); *Wild Things*, The Green Parrot, Barcelona, ES (2024); *Hacer Paisaje*, IVAM, Valencia, ES (2024); *Larruak eta izurrak*, Tabakalera, San Sebastián, ES (2024); *Concretos*, MUSAC, León, ES (2023); *THE BARK*, CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, FR (2023); *Caca Bleu Véritable*, Moly-Sabata / Fondation Albert Gleize, Sablons, FR (2023); *Art of the Treasure Hunt*, Castello di Brolio, Gaiole In Chianti (SI), IT (2023); *Labirintos e abalos sísmicos*, Francisco Fino Gallery, Lisbon, PT (2023); *Hydropic Figures*, Ciaccia Levi, Paris, FR (2023); *That Time. Arte Ederren Bilboko Museoa-Tabakalera*, Tabakalera, San Sebastián, ES (2023); *Mysterion. El arte no está donde se le espera*, Photomuseum, Zarautz, ES (2022); *To light, Shadow and dust*, Galerie Nordenhake, Berlin, DE (2022); *Backwards Ahead*, Fondazione Sandretto Re Rebaudengo, Torino, IT (2022); *Afterimage*, MAXXI, L'Aquila, IT (2022); *Concretos*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES (2022); *Eccletical*,



Museo Ettore Fico, Torino, IT (2022); *The milk of dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT (2022); *Fata Morgana*, Festival Jeu de Paume, Paris, FR (2022); *Itinerarios XXVI*, Fundación Botín, Santander, ES (2021); *El Sentido de la Escultura*, Fundación Miró, Barcelona, ES (2021); DucatoPrize, Volumnia, Piacenza, IT (2021); *Panorama Madrid 01*, Centro Centro, Madrid, ES (group, 2021); *Grounded*, Berthold Pott, Cologne, DE (2021); *Aliento*, NoguerasBlanchard, Barcelona, ES (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Lifting Belly*, CentroCentro, Madrid, ES (2020); *Across the sand*, CentroCentro, Madrid, ES (2020).

## Public collections

Lafayette Anticipations, Paris, FR; Fundación La Caixa, Valencia, ES; McMullen Museum of Art, Boston College, Boston, US; Fundación Botín, Santander, ES; Museo nacional centro de arte reina Sofia, Madrid, ES; Fondazione Sandretto Re Rebaudengo, Torino, IT; TEA Tenerife Espacio de las Artes, Tenerife, ES; Museo San Telmo, San

Sebastian, ES; Museo de Bellas Artes de Bilbao, Bilbao, ES; Fundación Amigos de Arco, Madrid, ES; Institut Valencià d'Art Modern IVAM, Valencia, ES; Fundación María José Jove, Pontevedra, ES; Artium, Museo de Arte Contemporáneo del País Vasco, Vitoria, ES; Fundación Calosa, Irapuato, ME; Museo del Novecento, Milano, IT; Museo de Navarra, Pamplona, ES; Museo Ettore Fico, Torino, IT; Collection Seguros DKV, ES; Collection INELCOM, Madrid, ES; Colección Iberdrola, Bilbao, ES; Fondazione EA Fiera Internazionale di Milano, Milano, IT; Rotary Club Milano Brera, Milano, IT.

## Selected grant and prizes

Matteo Visconti di Modrone Prize / miart 2023, Milano, IT, winner (2023); DucatoPrize, Piacenza, IT, finalist (2021); VII International Art Prize Fundación M<sup>o</sup> José Jove, La Coruña, ES, winner (2019); Ojo Crítico Prize RNE (2018); Fundación Botín Visual Arts Grant, Santander, ES (2018); Paulo Cunha & Silva Art Prize, Galeria Municipal do Porto, Porto, PT, finalist (2018); European Ceramic Workcentre (EKWC), NL (2018).

## June Crespo

(1982, Pamplona, ES - lives and works in Bilbao, ES)

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### UPCOMING EXHIBITIONS

2026

Kunsthalle Lissabon, Lisbon, PT

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### RECENT EXHIBITIONS

2026

*Danzante*, Fondazione Sandretto Re Rebaudengo, Torino, IT (solo)

2025

*Columna Rota*, Museo de la Ciudad de México, Mexico City, MX

*Danzante*, curated by Bettina Spörr, Secession, Vienna, AT (solo)

*Rose Traction*, curated by Claire Le Restif, Le Crédac, Ivry-sur-Seine, FR (solo)

*Materia Vibrante*, curated by Chiara Nuzzi, Fondazione Bonollo, Thiene, IT

*Enredos li: Nuno Da Luz*, curated by Nuno da Luz and Bárbara Rodríguez Muñoz, Centro Botín, Santander, ES

*Solar*, Galería Ehrhardt Flórez, Madrid, ES (solo)

*Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection*, curated by Susie Kantor,

Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, US

*15 Years, P420*, Bologna, IT

*No viene a nuestros labios*, Pols, Valencia, ES (solo)

2024

*Wild Things*, curated by João Laia and Rosa Lléo, The Green Parrot, Barcelona, ES

*Hacer Paisaje*, curated by Nuria Enguita, IVAM, Valencia, ES

*Among the Invisible Joins. Works from the Enea Righi Collection*, curated by Bart van der Heide, Frida

Carazzato, Brita Köhler and Leonie Radine, Museion, Bolzano, IT

*Their Weft, The Grass, 1646*, The Hague, NL (solo)

*June Crespo. Vascular*, curated by Manuel Cirauqui, Guggenheim Bilbao, ES (solo)

*Larruak eta izurrak*, curated by Laura Vallés Vilchez, Tabakalera, San Sebastián, ES

2023

*THE BARK*, curated by Elfi Turpin, CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, FR

*Caca Bleu Véritable*, curated by Joel Riff, Moly-Sabata / Fondation Albert Gleize, Sablons, FR

*Concretos*, curated by Pablo León de la Barra and Gilberto González, MUSAC, León, ES

*Art of the Treasure Hunt*, curated by Luziah Hennessy, Castello di Brolio, Gaiole In Chianti (SI), IT

*Labirintos e abalos sísmicos*, curated by Luisa Duarte and Bernardo José de Souza, Francisco Fino Gallery, Lisbon, PT

*Hydropic Figures*, Ciaccia Levi, Paris, FR

*They Saw their House Turn Into Fields*, curated by Marc Navarro, CA2M, Madrid, ES (solo)

*That Time. Arte Ederren Bilboko Museoa-Tabakalera*, curated by Miriam Alzuri and Oier Etxeberria, Tabakalera, San Sebastián, ES

2022

*Mysterion. El arte no está donde se le espera*, Photomuseum, Zarautz, ES

*To light, Shadow and dust*, Galerie Nordenhake, Berlin, DE

*Acts of pulse, P420*, Bologna, IT (solo)

*Backwards Ahead*, Fondazione Sandretto Re Rebaudengo, Torino, IT

*Concretos*, curated by Pablo León de la Barra and Gilberto González, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES

*Eclettica!*, curated by Andrea Busto, Museo Ettore Fico, Torino, IT

*entre alguien y algo*, CarrerasMugica Gallery, Bilbao, ES (solo)

*Afterimage*, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI, L'Aquila, IT

*The milk of dreams*, curated by Cecilia Alemani, 59<sup>th</sup> International Art Exhibition of La Biennale di Venezia, Venezia, IT

*Fata Morgana*, curated by Katinka Bock, Festival Jeu de Paume, Paris, FR

2021

*El Sentido de la Escultura*, curated by David Bestué, Fundación Miró, Barcelona, ES

*Itinerarios XXVI*, curated by Benjamin Weil, Grant Fundación Botín, Santander, ES

*Am I an Object, part III, P/////AKT*, Amsterdam, NL (solo)

*DucatoPrize*, Volumnia, Piacenza, IT

*Grounded*, Berthold Pott, Cologne, DE

Panorama Madrid 01, Centro Centro, Madrid, ES  
A L I E N T O, NoguerasBlanchard, Barcelona, ES

#### 2020

*E subito riprende il viaggio*, P420, Bologna, IT  
*Lifting Belly*, CentroCentro, Madrid, ES  
*Helmets*, Artium Museum, Vitoria-Gasteiz, ES (solo)  
*Voy, sí*, Heinrich Ehrhardt gallery, Madrid, ES (solo)  
*A través de la arena / Across the sand*, curated by Laura Vallés, CentroCentro, Madrid, ES

#### 2019

*En caída libre*, curated by João Laia, CaixaForum, Barcelona, ES  
*9Kg de Oxigénio*, Galeria Municipal do Porto, Porto, PT  
*No osso*, A Certain Lack of Coherence, Porto, PT (solo)  
*In free fall*, curated by João Laia, CaixaForum, Barcelona, ES  
*Assistants of the void*, curated by Adam Budak, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, AT  
*Una dimensión ulterior, Aproximaciones a la escultura contemporánea en España*, Museo Patio Herreriano, Valladolid, ES  
*Un amor salvaje que arruina nuestra paz*, curated by Sergi Álvarez Riosalido, Inéditos 2019, Casa Encendida, Madrid, ES  
*La Plaça*, Plaça de Can Colom, L'ospitalet de Llobregat, Barcelona, ES  
*Les escenes: 25 anys després. Escena 5: Estrats*, La Capella, Barcelona, ES  
*Parentescos, John Coplans, June Crespo, Florian Slotawa*, Galerie Nordenhake, Mexico City, MX  
*Drowning In a Sea of Data*, curated by João Laia, La Casa Encendida, Madrid, ES  
*June Crespo + Pedro Here Ferrán*, Yabi, Madrid, ES

#### 2018

*Después del 68. Arte y prácticas artísticas en el país Vasco 1968-2018*, Fine Arts Museum Bilbao, ES  
*Querer Parecer Noche*, CA2M, Madrid, ES  
*Internal view*, Galeria Stereo, Warsaw, PL (duo show with Piort Jonas)  
*Final Exhibition of Paulo Cuhna & Silva Art Prize*, Galeria Municipal Do Porto, Porto, PT  
*y escucho tus pasos venir*, Heinrich Ehrhardt Gallery, Madrid, ES  
*Foreign bodies*, with John Coplans, curated by João Laia, P420, Bologna, IT (solo)

#### 2017

*...There but empty*, curated by Catalina Lozano, jose garcía mx Gallery, MX  
*Deep State*, De Ateliers, Amsterdam, NL  
*Ser dos*, CarrerasMugica Gallery, Bilbao, ES (solo)  
*Generación 2017*, La Casa Encendida, Madrid, ES

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### SOLO EXHIBITIONS

#### 2026

*Danzante*, Fondazione Sandretto Re Rebaudengo, Torino, IT

#### 2025

*Danzante*, curated by Bettina Spörr, Secession, Vienna, AT  
*Rose Traction*, curated by Claire Le Restif, Le Crédac, Ivry-sur-Seine, FR  
*Solar*, Galería Ehrhardt Flórez, Madrid, ES  
*No viene a nuestros labios*, Pols, Valencia, ES

#### 2024

*Their Weft, The Grass*, 1646, The Hague, NL  
*June Crespo. Vascular*, curated by Manuel Cirauqui, Guggenheim Bilbao, ES

#### 2023

*They Saw their House Turn Into Fields*, curated by Marc Navarro, CA2M, Madrid, ES (solo)

#### 2022

*Acts of pulse*, P420, Bologna, IT  
*entre alguien y algo*, CarrerasMugica Gallery, Bilbao, ES

#### 2021

*Am I an Object, part III, P/////AKT*, Amsterdam, NL

#### 2020

*Helmets*, Artium Museum, Vitoria-Gasteiz, ES  
*Voy, sí*, Heinrich Ehrhardt gallery, Madrid, ES

**2019**

*No osso*, A Certain Lack of Coherence, Porto, PT

**2018**

*Foreign bodies*, with John Coplans, curated by João Laia, P420, Bologna, IT

**2017**

*Ser dos*, CarrerasMugica Gallery, Bilbao, ES

**2016**

*Chance Album no1*, etHALL, Barcelona, ES

*Kanala*, *Intertextual program*, Museum of Contemporary Art MARCO, Vigo, ES

**2015**

*Cosa y tú*, CarrerasMugica Gallery, Bilbao, ES

**2013**

*Amatista*, Sala Rekalde, Bilbao, ES

*Reverse*, curated by Mariano Mayer as part of the programme *Have a Window*, Torino, IT

**2011**

*El rayo verde*, Centro Cultural Montehermoso, Art ans Research programme, Vitoria- Gasteiz, ES

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## GROUP EXHIBITIONS

**2025**

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*That Time. Arte Ederren Bilboko Museoa-Tabakalera*, curated by Miriam Alzuri and Oier Etxeberria, Tabakalera, San Sebastián, ES

**2022**

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*To light, Shadow and dust*, Galerie Nordenhake, Berlin, DE

*Backwards Ahead*, Fondazione Sandretto Re Rebaudengo, Torino, IT

*Concretos*, curated by Pablo León de la Barra and Gilberto González, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES

*Eclettical*, curated by Andrea Busto, Museo Ettore Fico, Torino, IT

*Afterimage*, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI, L'Aquila, IT

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**2021**

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*Itinerarios XXVI*, curated by Benjamin Weil, Grant Fundación Botín, Santander, ES

*DucatoPrize*, Volumnia, Piacenza, IT

*Grounded*, Berthold Pott, Cologne, DE

Panorama Madrid 01, Centro Centro, Madrid, ES  
A L I E N T O, NoguerasBlanchard, Barcelona, ES

#### 2020

*E subito riprende il viaggio*, P4zo, Bologna, IT  
*Lifting Belly*, CentroCentro, Madrid, ES  
*A través de la arena / Across the sand*, curated by Laura Vallés, CentroCentro, Madrid, ES

#### 2019

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*June Crespo + Pedro Here Ferrán*, Yabi, Madrid, ES

#### 2018

*Después del 68. Arte y prácticas artísticas en el país Vasco 1968-2018*, Fine Arts Museum Bilbao, ES  
*Querer Parecer Noche*, CA2M, Madrid, ES  
*Internal view*, Galeria Stereo, Warsaw, PL (duo show with Piort Jonas)  
*Final Exhibition of Paulo Cuhna & Silva Art Prize*, Galeria Municipal Do Porto, Porto, PT  
*y escucho tus pasos venir*, Heinrich Ehrhardt Gallery, Madrid, ES

#### 2017

*...There but empty*, curated by Catalina Lozano, jose garcía mx Gallery, MX  
*Deep State*, De Ateliers, Amsterdam, NL  
*Generación 2017*, La Casa Encendida, Madrid, ES

#### 2016

*There is a room for insomnia*, Diego Delas & June Crespo, Fluent, Santander, ES  
*Truc*, David Bestué & June Crespo, The Green Parrot booth at Art-O-rama, Marseille, FR  
*HYPERCONNECTED*, 5th Moscow International Biennial for Young Art, Strategic Project curated by João Laia at Moscow Museum of Modern Art, Moscow, RU  
*Fluxesfeverfuturesfiction*, curated by castillo/corrales, Azkuna Center Bilbao, ES

#### 2014

*Wild things*, The Green Parrot, Barcelona, ES  
*First Thought Best*, Centro Museo de Arte Contemporáneo Artium Museum, Vitoria-Gasteiz, ES  
*Retroalimentación*, Sala de arte joven, Madrid, ES  
*Pareidoile*, Bancelos Gallery, Madrid, ES  
*Open House*, Iaspis, Stockholm, SE (project in collaboration with Lorea Alfaro)  
*Hitting it off*, curated by Rivet, in P-exclamation, New York, US

#### 2013

*Quarter System*, Architecture School of UNAV, Pamplona, ES

#### 2012

*Pop Politics: Activism at 33 revolutions*, CA2M, Madrid, ES  
*Mitya*, duo show Elena Aitzkoa & June Crespo. El Polvorín, Ciudadela de Pamplona, ES  
*Esta puerta pide clavo*, curated by Rivet at Tatjana Pieters Gallery, Ghent, BE

#### 2011

*Plano, peso, punto y medida*, Universidad Torcuato di Tella, Buenos Aires, AR

#### 2010

*Before Everything*, CA2M, Madrid, ES

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## PUBLIC COLLECTIONS

Lafayette Anticipations, Paris, FR  
Fundación La Caixa, Valencia, ES

McMullen Museum of Art, Boston College, Boston, US  
Fundación Botín, Santander, ES  
Museo nacional centro de arte reina Sofia, Madrid, ES  
Fondazione Sandretto Re Rebaudengo, Torino, IT  
TEA Tenerife Espacio de las Artes, Tenerife, ES  
Museo San Telmo, San Sebastian, ES  
Museo de Bellas Artes de Bilbao, Bilbao, ES  
Fundación Amigos de Arco, Madrid, ES  
Institut Valencià d'Art Modern IVAM, Valencia, ES  
Fundación María José Jove, Pontevedra, ES  
Artium, Museo de Arte Contemporáneo del País Vasco, Vitoria, ES  
Fundación Calosa, Irapuato, ME  
Museo del Novecento, Milano, IT  
Museo de Navarra, Pamplona, ES  
Museo Ettore Fico, Torino, IT  
Collection Seguros DKV, ES  
Collection INELCOM, Madrid, ES  
Colección Iberdrola, Bilbao, ES  
Fondazione EA Fiera Internazionale di Milano, Milano, IT  
Rotary Club Milano Brera, Milano, IT

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## GRANTS AND PRIZES

### 2023

Matteo Visconti di Modrone Prize / miart 2023, Milano, IT, winner

### 2021

DucatoPrize, Piacenza, IT, finalist

### 2019

VII International Art Prize Fundación M<sup>a</sup>José Jove, La Coruña, ES, winner

### 2018

*Ojo Crítico* Prize RNE

Fundación Botín Visual Arts Grant, Santander, ES

Paulo Cunha & Silva Art Prize, Galeria Municipal do Porto, curated by Guilherme Blanc and João

Laia, Porto, PT, finalist

European Ceramic Workcentre (EKWC), NL

### 2016

*Generación 2017*, Fundación Montemadrid, ES

### 2015-2017

*De Ateliers*, Amsterdam, NL

### 2014

Artist residency IASPIS, Stockholm, SE

### 2013

*Gure Artea Prize award for artistic activity*, ES

### 2010

Scholarship *Art and Research* Cultural Center Montehermoso, Vitoria, ES

### 2007

*Encounters of Young Artist of Navarre*, ES, vincitrice

### 2006

Artist residency, KUB Kunsthaus Bregenz, Austria, AT

Resident Scholarship, Bilbao Arte Foundation, ES

### 2005

*Young Navarrese artists*, ES, vincitrice

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## PUBLICATIONS

### 2009-2011

*Escanografías* Vol .1/.2 label CO-OP held by art critic and curator Peio Aguirre

**2013**

*Fluor* no8, Contemporary culture magazine, site-specific section

**2015**

*El Estado Mental* magazine no6, with Miren Jaio

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**STUDIES**

**2008-2010**

Doctoral program: *Creating and research in Art*, EHU-UPV, Bilbao, ES

**2005**

Artistic practice workshop *Loupe and Magnet*, Arteleku, San Sebastian, ES  
Bachelor of Fine Arts. EHU-UPV, Bilbao, ES